



Vigilance and Uncertainty in Early Modernity

December 5-6, 2024 *Lyrik Kabinett, Munich*

Day 1 - Thursday, December 5, 2024

10:00 - 10:30 - Welcome and Introductory Remarks

- Claudia Olk (LMU Munich)
- Arndt Brendecke (LMU Munich)

Panel 1 (Chair: Brendan Röder)

10:30 - 12:00

- Kevin Killeen (University of York) "Maplessness, Encyclopaedism and the Emotion of Absolute Uncertainty in Early Modern Scientific Poetry"
- Katrin Ettenhuber (Cambridge University) "The Poetics of Hypervigilance in Donne"

12:00 - 13:30 - Lunch Break (Kun-Tuk, Amalienstraße 81)

Panel 2 (Chair: Nikolina Hatton)

13:30 - 15:00

- Laura Kolb (Baruch College, CUNY) "Machiavels and Silent Women: Figures of Vigilance on the Early Modern Stage"
- Annegret Schäffler (LMU Munich) "'Honest in nothing but his clothes': Dissimulation and Uncertainty in Shakespeare's *Measure for Measure*"

15:00 - 15:30 - Coffee Break

Keynote Address

15:30 - 17:00

- Dagmar Ellerbrock (TU Dresden) "Meanings and Functions of (Deliberate) Ignorance in Times of Historical Transformation"

19:00 - Conference Dinner (Limoni, Amalienstraße 38)

Day 2 - Friday, December 6, 2024

Panel 3 (Chair: Cord-Christian Casper)

10:00 - 11:30

- Shankar Raman (MIT) "Interrupted Games, Uncertainty, and Probability in *Hamlet*"
- Cord-Christian Casper (LMU Munich) "Environmental Conjecture in Early Modern Green Worlds"

11:30 - 13:00 - Lunch Break: (Al Torchio, Amalienstraße 42)

Panel 4 (Chair: Susanne Reichlin)

13:00 - 14:30

- Nikolina Hatton (LMU Munich) "Tyranny, Uncertainty, and the Self in Greville's *Mustapha* and Cary's *The Tragedy of Mariam*"
- Adrian Streete (University of Glasgow) "Providence and Uncertainty in Zachary Boyd's *The Historie of Jonah*"

14:30 - 15:00 - **Final Discussion**